ALPHABETICAL TABLE

OF

CONTENTS.

Æschylus, scene from the Agamemnon, 262.
Agriculture, 107, 226, 338, 451, 562, 667.
Air, action of flowers on, 445.
Air-gun, light from, 97.
Algebraic geometry, 556.
Amicus Redivivus, 613.
Andrew Laurie's Return, 193.
Anecdotes of a suicide, 501.
Animals, suicide never committed by, 500.
Annonay, bridge near, 217.
Antagonism, 497.
Antiquities, 440, 540.
Arctic Sea, newly discovered islands in, 658.
Art, not encouraged by the British Government, 616.
Arundel, Philip, Earl of, 605.
Aurora Borealis, 95, 554.
Australians, 466.

Babbage, Mr. his calculating instrument, 328.
Bagne, lake and glaciers, 445.
Baillie, Miss, her De Montfort, 646.
Barton, B. verses on Bloomfield's death, L. H. 347.
Beddoes' Bride's Tragedy, 647.
Beckford, Mr. strictures on his taste in painting, 359.
Bible, the, from Irving's Orations, 189.
Biography: Dr. Johnson, 57, 169—Brederode, Dutch poet, 141—Walking Stewart, 253—Charles, Duke of Orleans, 304—Schiller, 381—François Villon, 436—Guittone d'Arezzo, 501—Thomas Hobson, 589—William Hobson, 590—Philip, Earl of Arundel, 605—Justus Lanspergius, 608.
Blenheim, 510.
Bloomfield, R. verses on his death, 347 (L. H.)
Blue Mountains, New South Wales, excursion across, 461.
Books, new, 110, 229, 342, 454, 566, 674.
——— preparing for publication, 109, 228, 341, 453, 565, 673.
Booth, Mr. controversy with Malthus, 586 (note).
Botany: plants in New South Wales, 461, 464, 468, 473.
Bozzari, Marco, Modern Greek Ode on, 573.
Brazilian diamond, matrix of, 444.
Brederode, Gerbrand, Dutch poet, 141.
Bride's Tragedy, remarks on, 247.
Bridges, economical, 217.
Byron, Lord, his Sardanapalus, 135, Doge of Venice, 138, censure on, 535—his plagiarisms and imitations, 597.

Caillaud, his travels in Meroe, 440.
Capassi, Neapolitan author, 15 (note).
Caverswell, 260.
Character, English, 253, French, 253, Female, 413.
Characters: Neapolitan, 14—The lying traveller, 21—Gilbert Gauntree, 71—Squire Featherstone, 73—Nancy Rutherford 74—Old Grizel, 197—Daft Symie, 201—Old Johnny Wolgar, 239—The Lady Aline, 366—Old Jacob Roulson, 420—The travelling preacher, 421—Lord Cheyne, 425—Monoculus, 614—Old Nayland, 623—Ruth Rushbrook, 624.
Chênedollé, French poet, 581.
Classical Literature, 441.
Clouds, the, a dream, 482.
Cockney Latin, 475.
Coleridge, Mr. 94—a passage of, copied by Lord Byron, 597.
Cologne cathedral, Boisserie's work on, 441.
Combe, Mr. the phrenologist, 541.
Commerce, 108, 227, 340, 452, 564, 668—Retrospective Review of, 669.
Coray, M., his translations into Modern Greek, 540.
Coster, Laurens, inventor of printing, 272—monument to, 273.
Curse of Coldengame, 521.

Daisy, account of, from the 'Flora Domestica,' 144.
Degerando, 91.
Deist and Theist, distinction between these words, 92.
Diamond, Brazilian, matrix of, 344.
Dictionaries, English, 493.
Doomed Man, the, 306.
Don Saavedra, Dramatic Poem, 617.
Drama, different schools of, 275—decay of, 409—its essence, 410.
Drama: Cent per Cent, 102—Haymarket; Mrs. Smith; Davis' Amphitheatre, 103—English Opera House: Improvements; Mr. Beazley; the Swing Bridge; Gretna Green, 212—Miss Kelly; Wrench; Figaro; Miss L. Dance, 213—Mrs. Austin; Knight of Snowdon; Wallack and Cooke; My Aunt, 214—Haymarket: Sweethearts and Wives; Kenny, 215—Haymarket: Liston; Spanish Bonds, 321—Simpson and Co.; English Opera House; Presumption, 322—I will have a Wife, 323 — Matthews, 324 — Haymarket; Liston's *face*, 433—Harley, 434—Fish out of Water, 435—English Opera House; Rayner; Matthews; Wrench, 435—Drury Lane; Browne, Rayner, Clara Fisher; Hamlet, 550—Remarks on Shakspeare, 551—Alterations of his text by actors, 552 — Drury Lane; Fazio; Mrs. Bunn; Cataract of the Ganges, 637 — Caius Gracchus; Macready, 639—Covent Garden; Young; Venice Preserved; Sinclair; Mrs. Bartley; Gamester, 640—Cortez, 641—Miss Paton, 642.
Dramaticle, the Chase, 10.
Dramatists of the day, letters to, 81, 133, 275, 407, 530, 645.
Duke of Mercia, tragedy, remarks on, 83.
Durazzo, tragedy, 84, 134.
Dutch poets: Westerbaen, 45—Brederode, 142—Tollens, 300.

Earth-worms, 556.
Ecclesiastical preferments, 111, 230, 343, 455, 567, 675.
Elgin Gallery, a poem, 26.
Elia, papers by; the Old Margate Hoy, 21—Letter to Southey, 400 — Guy Faux, 471—Nugæ Criticæ, 492—Amicus Redivivus, 613.
Electra, Sophocles', scene from, 273.
Electrical Machine, horizontal, 659.
Encyclopædia, French, 440.
Engine boilers, feeding of, 98.
English character, 253—dictionaries, remarks on, 493.
Etching on Glass, 659.
Euripides, scene from his Orestes, 513—Ditto, Medea, 611.
Excursion across the Blue Mountains, New South Wales, 461.
Facetiæ Bibliographicæ, No. III. 589.
Fame and Monuments, 37.
Farquharson, Mr., his observation on the Aurora Borealis, 95.
Fazio, tragedy, strictures on, 530.
Female character, traits of, 413—Ruth, 413—Electra, Antigone, 417.
Festival at Haerlem, 272.
Fiesco, Schiller's tragedy of, 395.
Fine Arts, 440, 540; see *Painters*, *Pictures*.
Flora Domestica, 144.
Flowers, action of, on air, 445.
Fonthill, 357—want of fine pictures at, 359.
Foreign Literature, 99, 209, 324, 439, 538.
French character, 253.
French Poets, early, Charles Duke of Orleans, 301—Villon, 437.
———, modern, 578.—Chênedollé, 581.
Froissart, edition of his chronicles, by M. Dacier, 326.
Funds, 673.

Gall, Dr., origin of his system, 541.
Galleries, British; see *Pictures*—Difficulty of access to, 616.
Ganges, journey to the head of, by Messrs. Hodgson and Herbert, 215.
Gases, condensation of, 555.
Gau's Nubia, 441.
Geognosy of the country from Hudson's Bay to the Polar Sea, 553.
Geography, 440, 540.
Germany, literature in, 99, 210, 326, 442, 538.
Gianni, Lapo, early Italian poet, 643.
Glass, etching on, 659.
Greek Tragedy: scenes from Æschylus' Agamemnon, 262—Sophocles' Electra, 373—Euripides' Orestes, 503.—Ditto Medea, 611.
Grosvenor's, Lord, collection of pictures, 32.
Guittone d'Arezzo, Italian poet, 501.
Guy Faux, 477.

Haerlem, festival at, in commemoration of the invention of printing, 272.
Haloes, artificial, 446.
Happiness of heaven, 190.
Hazlitt, Mr., letter on Malthus, 459—reply to ditto, 569 (L. H.)
Heaven, happiness of, 190.
Heiress in jeopardy, 43.
Himálaya mountains, heights of, 659.
Hobson, Thomas, 589.—William, 590.
Hunt, L., 404.

Ice-caves at the source of the Jumna, 555.
Imitations, poetical, 597.
Implicit, on the meaning of the word, 494.
Instrument for finding the Latitude, 556.

Irving, Mr., review of his Orations, 186.
Italian poets, early, Guittone d'Arezzo, 501.—Lapo Gianni, 643.

Jesters, old English, 589.
Johnson, Dr., life of, 57, 160—list of works projected by him, 178—person and habits, 179—character, 180—literary attainments, and style, 182—prejudices, 183—general estimate of his works, 183.
——— Richard, 590.
Journey, to the head of the Ganges, 215—across the Blue Mountains, New South Wales, 461.

Kant, his philosophy, 87—English notices of, 89—his terminology, 93.
King of Hayti, a tale, 517.

Laing, Capt., his return from the Solima territory, 217.
Lakers, 497.
Lamp, Mr. Parker's, patent portable, 98.
Lanspergius, Justus, account of, 608.
Latitude, instrument for finding, 556.
Leeches, breeding of, 658.
Leipzig Fair, 442.
Letters to the Dramatists of the Day, 81, 133, 275, 407, 530, 645.
Letter of X. Y. Z. to Mr. Hazlitt, 569. (L. H.)
——— to a Young Man, by the Opium-Eater: On the English Notices of Kant, 87.
——— to Mr. Southey, by Elia, 400.
Lion's Head, 3, 115, 235, 347, 459, 569.
Liston's face, 433.
Literature: France, 99, 211, 324, 439, 559—Germany, 99, 210, 326, 442, 538—Italy, 209, 327, 443, 540—Netherlands, 209, 327—Russia, 99—Spain, 99.
Lockhart, Mr., his Specimens of Ancient Spanish Poetry, 47.
Lord Roland Cheyne, a tale, 418.
Lucrece of France, a tale, 265.

Macaulay, Mrs., instance of ignorance in, 496.
Macbeth, on the knocking at the gate in, 353.
——— Ducis's translation of, 578.
Macquarie, the river, 469.
Madness, 258.
Magnetical discoveries, 329.
Mahogany, artificial, 660.
Malthus, Mr., errors of his system, 349, 586—letter on, by Mr. Hazlitt, 459—his pamphlet on the Measure of Value, 587—his theory not overthrown by Mr. Hazlitt, 570. (L. H.)
Measure of value, 586.
Mechanics, 441.
Medicine, 540.
Mental Faculties, influence of the organs of the stomach on, 258.
Metals, action of, on elastic fluids, 657.
Metaphysics, remarks on, 542—compared with phrenology, 543.
Milman, Professor, his tragedies, 530.
Mirandola, remarks on the tragedy of, 135, 645, 649.
Modern bravo, described, from Irving's Orations, 191.
Montezuma, tragedy, remarks on, 83.
Monuments, 37—names of streets, 39—portraits, 40—signs, 41.
Moore's 'Loves of the Angels,' strictures on, 512.
Moreau, his Histoire physique des Antilles, 440.
Mortar, 444.
Music, Australian, 465.
Music: Rossini's 'Ricciardo e Zoraide.' Juvenile performers, Beethoven, 77—Royal Academy of Music, Cymmrodorion, 78—Concerts, Provincial Musical Meetings, 79—New Publications, 80—King's Theatre, 'Matilda e Corradino,' 205—Concerts, New Publications, Nathan's Essay on the History and Theory of Music, 208—Catalani, 315—Operation of detrimental causes on the Art, its extension in England, Concerts, 318—Encouragement of English Music, stagnation of the Opera, 319—State of musical composition, New Music, 320—Gloucester Music Meeting, Catalani, 430—Continental Singers, Bath Theatre, New Music, 431—York, Birmingham, and Liverpool Festivals, 545—their Receipts, Concerts at Norwich, 547—Miss Paton, New Music, 548—Music enjoyed by a small portion of the public, 654—causes of this inquired into, and a remedy proposed, 655—New Music, 656.

Natural History, 440.
Neapolitan characters, 14, 16—sailor boy, anecdotes of, 18—peasantry, 153.
New South Wales, journal of an excursion across the Blue Mountains, 461—Emu plains, 462—Lapstone-hill, 463—Bathurst, 467.
Notes from the pocket-book of a late Opium Eater: Walking Stewart, 253—Malthus, 349—on the knocking at the gate, in Macbeth, 353—English dictionaries, 493—reformadoes, 496—proverbs, 496—antagonism, 497—to the Lakers, 497—suicide, 498.
Nugæ Criticæ: defence of the Sonnets of Sir P. Sydney, 248—on a passage in the Tempest, 249.
Nuns and Ale of Caverswell, 200.

Old Johnny Wolgar, 237.
Old Margate Hoy, 21.
Opium, English, 218.
Opium-eater; see *Notes*.
Orations, Irving's, review of, 166.
Orford's Royal and Noble authors, additions to, No. VII—Lord Arundel, 605.
Orleans, Charles, Duke of, 301.
Oxford, pictures at, 509.
Oxley, Mr., his expedition into the interior of America, 468.

Painters: Rembrandt, 32—Poussin, 33—Rubens, 33, 510—Paul Veronese, 34—Claude, 34, 357—Titian, 35, 509, 512—Murillo, 35—Reynolds, 35—Vandyke, 358, 511—Guido, 358.
Perkins' Steam-Engine, 327.
Petworth, 360.
Phrenology, 541—compared with metaphysics, 543—reply to objections against ditto, not at variance with revelation, 544.
Philosophy, tests of new systems, 94—errors respecting new systems of, 95.
Pictures, collections of: Lord Grosvenor's, 32—Wilton, Stourhead, &c. 357—Oxford and Blenheim, 509.
Plagiaries, poetical, 597.
Poetic school of tragedy, 279.
Poetry, dramatic; see *Letters*.
Poetry:
'Whene'er we part from those we love.' 3, (L. H.)
Sonnet, by a person who never could write one, 4, (L. H.)
The Chace, a Dramaticle, 10.
Stanzas: 'I blame not her,' 25.
The Elgin Gallery, 26.
Stanzas: 'I knew not that the world contained,' 36.
——— from Westerbaen, 45.
Sonnet: 'Sweet brook! I've met thee many a summer's day,' 46.
'In the vale of Pisuerga,' 47.
'Go gentle missive,' 51.
'She stood with an ivory comb,' 53.
'If I in foreign lands should die,' 54.
'Mother list,' 54.
'I come from the rose-grove,' 55.
'They say they'll to my wedding go,' 55.
'Ye laughing streamlets,' 56.
'I will not gather the vervain sweet,' 56.
'Art thou sleeping, maiden?' 56.
The Flower Spirit, 131.
From Brederode, 'My love is now floating away from me,' 142.
——— 'Canst thou so soon unkindly sever?' 143.
Two Sonnets to Mary, 148.
The Marriage Act of Olympus, 149.
'What shall the land produce?' 158.
'Lady, star of brightest ray,' 159.
Journey to Bethlem, 160.
'The stones they raise,' 161.
'David the king is mad with grief,' 162.
The Christian Captive, 164.
Durandarte, 166.
'O my comrade,' 166.
'She sleeps.' 167.
'If laws fulfil a monarch's will,' 167.
'The Boy-god slept by the lullaby,' 168.
'Bonnie Andrew Laurie,' 197.
'Alas for the Laurie,' 199.
Sonnet from Filicaja, 252.
Scene from Æschylus' Agamemnon, 263.
Sonnet, on seeing a Greek at Vauxhall, 283.
Elegiac Stanzas, by an officer on his return to England, 284.
Hugh Heron, 295.
Birthday Verses, from Tollens, 300.
Translations from the French of Charles of Orleans, 302.
Verses on the death of Bloomfield, by B. Barton, 347, (L. H.)
The Negro's Euthanasia, 356.
A Chit-chat Letter on Men and Things, 361.
Sonnet from the Italian of Passerini, 365.
Scene from Sophocles' Electra, 373.
'My gallant Roland Cheyne,' 423.
Sonnet of the moon, 428.
The Fate of Hylas, 429.
Ballad from Villon, 436.
Sonnet from the Italian of Bembo, 477.
Romance of Count Alarcos, 465.
Sonnets from Guittone d'Arezzo, 502.
Scene from Euripides' Orestes, 504.
Old Corehead's Fire-side, 513.
Sonnet to C——, 574. (L. H.)
Ode on the death of Marco Bozzari, 575.
Translations from Chênedollé, 582.
'Shepherdess of early spring,' 593.
'Who'll buy a heart,' 594.
'O thou gay spring time,' 595.
'How calm, how sweet the plain,' 595.
'Come let us eat and drink to-day,' 576.
Serenade, 596.
Song, 'Twas not when early flowers were springing,' 604.
Sonnet, 'Spring, Summer, Autumn,' 605.
Scene from Euripides' Medea, 611
Don Saavedra, a Dramatic Story, 617.
To his Mistress's Lips, from Chiabrera, 631.
Sonnet from Petrocchi, 652.
——— Metastasio, 653.
——— Fiamma, 653.
Poetry, French, errors respecting, 578.
Poets; see *French*, *Italian*.
Porson, conversation between him and Southey, 5.
Portraits, thoughts on, 40.
Potato, its native country, 443.

Prose-poetry, 645, 648.
Prostitution, female, 256.
Proverbs, 496.
Public Events: Spain, 102—attempt of Bessieres to occupy Madrid; possession taken of it by the French; proclamation of the Duke d'Angoulême, and address to him, 103—Popular excesses in the capital, Mina, removal of Ferdinand from Seville, 104—Portugal, counter-revolution, 105—Spanish Committee, parliamentary proceedings, conduct of the Sheriff of Dublin, &c. state of Ireland, 106—Removal of Ferdinand to Cadiz, Sir J. Downie's plot at Seville, sitting of the Cortes at Cadiz, 219—Defection of Morillo, 220—Mina, Angoulême Regency, 221—Portugal, entry of the king into the capital, Sir Robert Wilson, 222—Affairs in Greece, 223—Illness of the Pope; Mexico; Sierra Leone; parliamentary proceedings, 224 — King's speech; Ireland, 226—Spain, 330—Transactions at Corunna, 331—Sir Robert Wilson and Morillo, 332—The Duke d'Angoulême, 333—Affairs at Cadiz, 334—Disturbances at Madrid, defection of Ballasteros, 335—Mina; Greece, success of the Greeks, 336—Portugal; Rome; Prussia; Ireland, 337—Prince Hohenlohe, 338—Capitulation of Corunna, affairs at Cadiz, 446—Capture of the Trocadero, 447—the Andujar decree, 448—South America, Portugal, 449—Greece; United States; Ireland, 450—Domestic Occurrences, 451—Spain; Surrender of Cadiz, 557—Capture of Riego and San Miguel; Duke d'Angoulême's letter to Ferdinand and reply, 558—liberation of Ferdinand; his proclamation, 559—Insurrection of the Negroes in the West Indies, 561—North West Passage, New Pope, 562—Spain, 660—conduct of Ferdinand, and his decrees, 661—submission of the constitutional chiefs, 662—surrender of Barcelona; baseness of Morillo and Ballasteros, 663—execution of Riego, 664—dangerous state of the King of France; Napoleon's will; Greece, 665—America; Domestic: Weare's murder; Castaing's trial; Ireland, 666.
Pursuits of Literature, strictures on that work, 5.

Reformadoes, 496.
Review: Irving's Orations, 186—Transactions of the Phrenological Society, 541—Peak Scenery, 616.
Rhodes' Peak Scenery, 616.
Ricardo, Mr. 587.
Robbers, Schiller's play of the, 387.
Roman cement, 444.
Ruth, character of, 413.

Salerno, bay of, 20.
Sardanapalus, tragedy of, 135.
Schiller, life and writings of, 381; his Robbers, 387—Fiesco, 395—Court Intrigue and Love, 399.
Science, progress of, 95, 215, 327, 443, 553, 657.
Scoresby's magnetical discoveries, 329.
Scott, his imagery, 599, 600; imitations, 602.
Scripture poetry, Ruth, 413.
Sexes, difference of character in, 413.
Sea-roamers, 237.
Shakspeare, his peculiar excellence, 356, 410, 417—His plays ineffectively represented on the stage, 550—Alterations of his text by performers, 552—Ducis' translations from, 579—Remarks on a passage in the Tempest, 492—note on ditto, 635.
Signs, remarks on, 41.
Sir Hugh Heron, 285.
Solar light and heat, 659.
Solima territory, 217.
Sonnets, defence of Sir P. Sydney's, 248.
Sophocles, scene from his Electra, 373.
Sorrento, visit to, 13; the Piano, 17; Villa Stinca, 18—Arco di Sant' Elia, 150; peasantry, 153.
Southey, conversation between him and Porson, 5—Letter to, by Elia, 400—passages from his Vision of Judgment, 599—and Kehama, 601.
Spanish Romances. No. IV, 47—No. V, 158—No. VI, 485—No. VII, 593.
Steam-engine, Perkins, 327.
Stewart, Dugald, 90.
——— Walking, 253: his opinions, 255: lofty opinion of himself, 256; a man of genius but not of talent, 260.
Stomach, influence of its organs on the mental faculties, 258.
Stonehenge, 357.
Stourhead, pictures at, 357.
Suicide, remarks on, 498.
Sydney, Sir P., his sonnets, 329.

Tales: Yorkshire Alehouse, 69—The Dice, 117—Andrew Laurie's return, 193—Sir Hugh Heron, 285—The Doomed Man, 306—The Lucrece of France, 365 — Lord Roland Cheyne, 418—The King of Hayti, 517—The Curse of Coldengame, 621.
Tanning, 660.
Tasso's house, 16.
Tempest, on a passage in the, 492; Note on ditto, 635.
Terminology of Kant, 93.
Tollens, Dutch poet, 273—Translation from, 300.
Tragedy, Greek, scenes from, 262, 373, 503, 611.
——— English, see *Dramatists*—Different schools of Tragedy, 275—Dramatic proper, 276, Rhetoric, 276—Poetic, 278—Rhetoric-poetic, 282.

Understanding, observations on this faculty, 354.

Value, measure of, 566.
Venice Preserved, remarks on, 281.
Versification, Dramatic, remarks on, 649.
Vesuvius, 20.
Villon, Francois, French poet, 437.
Volcano of the Barren Islands, 444.
Voltaic apparatus, Mr. Pepy's, 98.

Walking Stewart; see *Stewart*.
Watering-places, reflections on, 24.
Westminster Abbey, remonstrance on its being closed to the public, 406.
Wilton, pictures at, 357.
Wordsworth, Mr., 5—His poem to the Daisy, 146—Mr. Irving's character of him, 191—His opinion of Walking Stewart, 254—His tract on the Convention of Cintra, 254.

Yorkshire Ale-house, the; a tale, 69.